

FOR IMMEDIATE RELEASE

Date: 11/13/07
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PortSide NewYork is pleased to be moving our home, the retired oil tanker [The Mary A. Whalen](#) to a new base of operations, [GMD Shipyard](#) at the Brooklyn Navy Yard, and to announce our first event at this location.

PortSide NewYork was recently in the news when we inaugurated our [H2O Arts Series](#) to sell-out crowds with a Puccini opera on the tanker *Mary Whalen* in the Red Hook containerport.

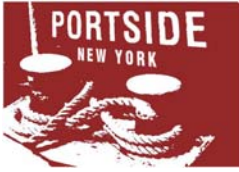
PortSide is inaugurating our new home on Tuesday, November 27th, with the 2nd event in our H2O Arts Series, a multi-media book launch celebrating the nearby waterfront. Gabriel Cohen will read from his third novel, *The Graving Dock*, a brooding crime mystery set along the waterfront from the Navy Yard to Red Hook. This is the first cultural event ever to occur at GMD shipyard. (details below)

In addition to hearing the author Gabriel Cohen read, guests will be able to peer into a massive graving dock, talk to shipyard workers, and enjoy beer and chow during a sound and light show about the harbor.

Moving to GMD will enable PortSide to offer more opportunities for people to get to know Brooklyn's waterfront and maritime history and contemporary activities. PortSide's home, the retired oil tanker *Mary A. Whalen*, is a familiar site at GMD. She spent five weeks at GMD this past winter having her hull repaired, repainted and retrofit with spudwells.

"It was a cold winter, but a warm relationship," says Carolina Salguero, Director of PortSide NewYork. "As we were leaving, GMD offered us a berth, and we're excited by the program possibilities at this location. It's a historic shipyard undergoing a boom. It's huge, but so hidden that few people know about it. I'm personally very excited. There's a shipyard in my family; I love these places and love turning people on to what happens in them."

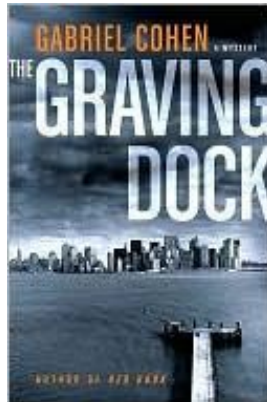
With PortSide NewYork's re-siting in the heart of New York City's most vital shipyard, the *Mary Whalen* will become an interpretive platform with a panoramic view to the past, present and future of working harbor activities," says, Tim Ventimiglia, PortSide's museum designer. "While most exhibitions have to work hard to deliver content and evoke their story, PortSide NewYork will be completely surrounded by the content of the daily activities at the center of a real working shipyard. Situated within this exciting and dynamic context, our goal of building educational programs and compelling interpretive experiences is suddenly a lot easier."

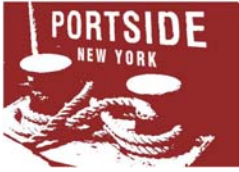


GMD President Michael Cranston says “We feel it is very important for people to experience the maritime tradition and history of the New York harbor firsthand and the “Mary Whalen” is the perfect platform for this.” “We usually launch ships, we’re excited about our first book launch.” GMD took over the Navy Yard graving docks in 1986, many years after the Navy abandoned them. Trees were growing out of the bottom of docks; decay was rampant. GMD brought the docks back to life and today fixes 60-80 vessels a year. An unusual integrated tug and barge unit will be visible at the book reading in Dry Dock #5.

PortSide New York’s is waterfront-themed non-profit organization whose mission is breathe life into the relationship between landside communities and the maritime sector—to the advantage of both. PortSide hosts [H2O themed arts](#) events, runs NYC’s only [Kayak Valet](#) event, and is researching NYC’s first maritime trail to be located in Red Hook, Brooklyn. We [report](#) on the waterfront and [advocate](#) on behalf of good waterfront planning. Our office is on the retired oil tanker the [Mary A. Whalen](#). We are restoring her and will be converting her 2,800 square foot cargo tanks to exhibit and function space. We seek space ashore for a base of operations to house a larger maritime interpretive center, the [Flotsam Project](#) youth program, and a marine career center.

EVENT INFO ON NEXT PAGE





Date: 11/13/07

Contact: John Weaver, Director of Programs, 917-685-1166, weaver@portsidenewyork.org

PORTSIDE NEWYORK PRESENTS

H2O Arts #2

Readings from *The Graving Dock* by Gabriel Cohen

his 3rd novel, published by Thomas Dunne Books/St. Martin's Minotaur

A Multimedia Book Event

A Book Launch Where Ships Launch

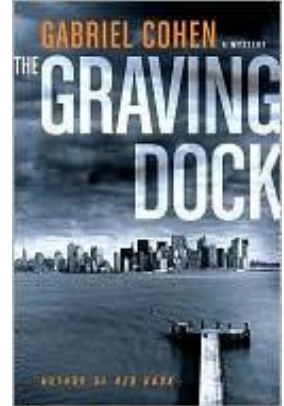
Location: The Brooklyn Navy Yard,
[GMD Shipyard](#) Tailshaft+Valve Shop

Date: Tue, 11/27/07

Times: 6:30 Beer+Chow+still image H2O installation

7:30 Gabriel Cohen reading+video H2O installation

8:30 event ends



\$10 GETS YOU:

- Literary Culture+Industrial Grit
- Rare access to Brooklyn Navy Yard
- Even rarer access to GMD shipyard
- A look into massive graving dock
- A chance to talk with shipyard workers
- Still+video H2O image installations



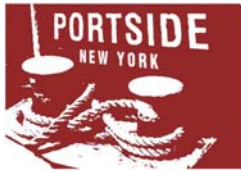
BEER+CHOW ADDITIONAL

TICKETS @
SMARTIX

"A graving dock reveals what's hidden below a ship's waterline, my metaphor for a detective's struggle to uncover a killer's past." Gabriel Cohen

More info www.portsidenewyork.org/h2oarts.htm

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More about “The Graving Dock”, published by Thomas Dunne Books/St. Martin’s Minotaur

In the chill of winter, a homemade coffin drifts ashore in New York Harbor, containing the body of a boy with the letters “G.I.” written on his forehead. As a detective with Brooklyn South Homicide, Jack Leightner finds that corpses are a part of every working day. But today his attention is riveted on a considerably smaller box, containing an engagement ring for his girlfriend Michelle...

The relatively gentle treatment of the victim in Jack’s new case leads him to believe that the boy may have been subject to a strange type of mercy killing. But when a new body appears, it’s clear that no mercy was involved. Meanwhile, Jack can’t figure out his new partner, Tommy Balfa. The man seems fixated on some mysterious trouble of his own, leaving Jack to find out why the unknown boy was sent adrift. Eventually, Jack is forced to take on a second, unofficial investigation into his own partner’s shady activities. And both cases keep interfering with his attempts to propose to his girlfriend. As all three plots thicken, Jack’s pursuit of the killer takes him on a whirlwind tour of hidden parts of New York Harbor, from the secret world of Governors Island to the dilapidated shipyards of the old Brooklyn Navy Yard.

Red Hook, Cohen’s Edgar Award-nominated debut, was called “outstanding” (The New York Times), “accomplished” (Publishers Weekly), and “compelling” (Booklist). *The Graving Dock*, the eagerly awaited sequel, is even richer in atmosphere, action, and the mysteries of the human heart.

Advance Praise for *The Graving Dock*

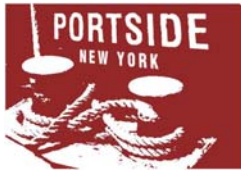
“Intricate, atmospheric, funny and enthralling... An impressive crime novel from a powerful, promising writer.”— George Pelecanos, author of *The Night Gardener*

"Sometimes, a book comes along and you realize it's just what you've been waiting for. Gabriel Cohen has written another winner, bittersweet and melancholic, but not without hope for the human condition." — Laura Lippman, author of *What the Dead Know*

"*The Graving Dock* is as beautifully observed as it is completely absorbing."— SJ Rozan, author of *In This Rain*

"A story that engages the reader from the first page, and a gripping tale of mystery and suspense. You will be treated to a behind-the-scenes look at a world known only to the New York detective."—John Cornicello, Lt. Commander, the NYPD’s Brooklyn North Homicide Squad

"Death and recovery consume Det. Jack Leightner in his second appearance and validate the praise Cohen received for *Red Hook*. Cohen offers not just a mystery but a satisfying elegy for vanished ways of life." — *Publishers Weekly*



DIRECTIONS:

Photo ID required for entrance to Navy Yard.

New York Water Taxi to Schaefer Landing, Williamsburg: From Pier 11 take 5:17 or 6:10 boat. From 34th St. take the 5:39 boat. 6:32 boat will make the reading but not the reception. From Schaefer Landing, Walk one block south to Wythe and S. 9th ST. Take the B 61 to Van Brunt (every 10 min.) to Vanderbilt and Park Avenues (10 minute ride) and walk one block to Flushing Ave. Turn right, go one block to Clinton Ave gate. Water Taxi service ends at 8 PM so you will need to use another mode for your return to Manhattan.

By Car: head to Flushing Avenue and Clinton Avenue, Fort Greene Brooklyn

Mass Transit: BUSES - B48, B57, B61, B69 and TRAINS - A, C, F and G

B57 or the B69 to Cumberland Street and Flushing Avenue.

B61 to Vanderbilt and Park Avenues and walk one block to Flushing Avenue, turn right and go one block to Clinton Avenue gate.

Take the **B48** to Flushing Avenue and Classon Avenue. Walk under the overpass on Flushing. Continue down Flushing Avenue until you reach Vanderbilt Avenue. The gate is on your right.

Take the **B48** to Flushing and Franklin Avenues. Then take the **B57** going to Downtown Fulton to Flushing and Vanderbilt Avenues, go one block east on Flushing to Clinton Avenue gate.

Take **A** or **C** train to High Street/Brooklyn Bridge. Then take the **B69** to Cumberland Street and Flushing Avenue.

F train to York Street. Catch the **B61** at York and Gold Streets going toward Long Island City (L.I.C.). Get off at Vanderbilt and Park Avenues. Walk one block to Flushing Avenue, take a right and go one block to Clinton Avenue gate.

Take the **G** train to Clinton/Washington Avenue. Walk down Lafayette Avenue. Make a left on Clinton Avenue. Continue on Clinton until you get to Flushing Avenue.

PortSide New York is a waterfront-themed 501(c)3 organization.

Your donations make these events possible.

www.portsidenewyork.org/donate.htm